

Yuri Neyman, ASC, *Director of Photography*

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Biographical Highlights Related To Professional Activities:

- Worked as Director of Photography on many well known feature and TV films, documentaries and commercials in USA and abroad (see details below).
- Co-founder (with Vilmos Zsigmond, ASC) of “Global Cinematography Institute (www.globalcinematography.com)
- Founder of “Gamma and Density Co.” (www.gammadensity.com)

Bio

After graduation from the VGIK (Moscow Film School) Yuri worked in the former Soviet Union as Director of Photography on about half dozen films. Simultaneously Yuri Neyman wrote many articles about theory and practice of cinematography and was one of co-authors of “Photographer’s Manual”.

He developed the system of color solarization for motion picture industry and implemented its practical use for many productions.

One of the last films made in former USSR with Yuri Neyman, as Director of Photography was “Klop - Mayakovsky Laughs”, directed by classic Soviet director Sergei Yutkevich. Based on famous and controversial play of the late twenties, the film has been presented at the London Film Festival. “SIGHT & SOUND” magazine wrote: “...**At least it proves that Soviet cinema can still turn out genuinely experimental and formalistic film, executed with great technical dexterity.**”

Starting “ anew” in New York, he “fought” his way up as a Director of Photography and shot his first feature film in US “Liquid Sky” (1983). The film played in New York non-stop for about three years and has become the cult film in the many parts of the world and “Liquid Sky” still plays very often in USA and abroad.

Critics rarely comment on the work of a Director of Photography, but Yuri’s work in this film has been praised in all reviews. Most of the comments are strong as these:

“New York never been photographed better in a movie.”. “Rarely, if ever Manhattan been viewed so intensely”, ”A spectacular work of moving art”, ”The most beautiful science-fiction movie ever made”.

Few years later, he proved again his talent as feature film cinematographer shooting the re-make of the Film Noir classic “DOA” . It was almost universally praised for its original look. There are just a few samples of the many reviews taken from major publications across the country: **“Stunning camera work”, “High concept movie which crackles with 80’s imagination and technique”, “Yuri Neyman does extraordinary inventive and witty work.”**

Four of Yuri’s films: **“Liquid Sky”, “D.O.A.”, “Fatal Deception: Mrs. Lee Harvey Oswald” “Scattered Dreams”**, have been the subject of articles in American Cinematographer and Film & Video magazines, in addition to being noted in the trades.

“In “The Heart of the Deal “ Yuri Neyman uses grays and black colors to tell story of greed and deceit. The final glimpse of greed and sex is stunning.” (Hollywood Reporter)

(“The “Scattered Dreams”) “...Gargoyle image is stunningly caught by cinematographer Yuri Neyman in an abstract flourish images unusual for TV movies.” (Hollywood Reporter).

(“The Continued Adventures of Reptile Man”) “Adding an effective kitsch factor is the picture’s visual design credited to DP Yuri Neyman”. (Hollywood Reporter).

“Fatal Deception: Mrs. Lee Harvey Oswald”：“...Cinematographer Yuri Neyman brings his artistic instinct and European training to the movie-of-the-week” (Film & Video Magazine).

Articles about Yuri’s work as cinematographer published in many professional and general publications . In late 90’s he invented the color correction and data management system for film and digital cinematography and received two US patents for it. The system widely used in USA and abroad.

In 2007 Yuri Neyman developed for AFI (American Film Institute) the new course – “History of Cinematography” and successfully taught it there for few years. Currently he conducts seminars through “Cinematographer’s Language and Style” group. Former AFI students of his class of History of Cinematography organized it. Later on, students of other film schools as well as other members of the industry joined them.

In association with Gamma and Density Co. Yuri Neyman, ASC regularly conducts seminars related to digital cinematography and post- production processes for students and members of the Industry. As recently as 2010 on the invitation of Prague (FAMU), Paris (la Femis) and Łódź (Poland) Film schools Yuri conducted series of classes for its students.

Yuri is an active member of Technological Committee of American Society of Cinematographers and the often participant in SMPTE (Society of Motion Picture and Television Engineers), Cinegear and HPA (Hollywood Post Alliance) technical conferences. His presentation (in co-authorship with his working partner Bob Currier) named "On-set Generation of Color Corrected Dailies in Digital Cinema Production" was published in the last issue (November-December 2010) of SMPTE magazine.

In 2010 he presented paper "Future of Cinematography" on the "First International Conference on The Image" in UCLA.

In 2012 Directors of Photography Vilmos Zsigmond, ASC and Yuri Neyman, ASC unveiled plans for an advanced cinematography educational program for postgraduate students and veteran filmmakers called the Global Cinematography Institute, with headquarters in Los Angeles.

The Institute is devoted to preparing filmmakers to take advantage of ongoing advances in digital and virtual cinematography technologies and to provide a forum where new and experienced filmmakers from all sectors of the industry can learn about the art of cinematography from the past, present and future, including the evolving art of digital and virtual cameras and lighting.